

# PHJAMAH

## PORT HARCOURT JOURNAL OF AFRICAN MUSICAL ARTS AND THE HUMANITIES

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### **Vol. 1 Issue 1**

Port Harcourt Journal of African Musical Arts and Humanities (PHJAMAH) is a peer reviewed journal published by the Department of Music, University of Port Harcourt, Rivers State, Nigeria. The journal offers a platform for scholars to contribute original researched works which are received and published annually. PHJAMAH welcomes contributions from well researched theoretical and empirical papers with focus on reviews, developments in cultural trends which may not be limited to African musical arts, theories and practices in performing/ creative arts, history and related issues in arts and humanities. Papers submitted for publication must be original works which have not been published or submitted for publication elsewhere.

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Rita Adaobi Sunday-Kanu

&

Isaac O. Ibude

Department of Music  
Alex Otti Drive  
Faculty of Humanities  
University of Port Harcourt  
East/West Road, PMB 5323, Choba  
Port Harcourt, Rivers State, Nigeria

# CALL FOR PAPERS

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PHJAMAH is an open online journal that publishes annually. You can submit your papers via [phjamahjournal@gmail.com](mailto:phjamahjournal@gmail.com)

## Editorial Guideline:

- The paper should not exceed 7000 words, accompanied with abstract of not more 250 words.
- The paper should be typed in Times New Roman, font is size 12, double spacing and be sent as word document
- The journal adopts consistency in British or American English ▪ The documentation format of APA 7th edition is recommended.
- Author should provide a brief bio-data on a separate page stating name, title, status, institutional affiliation, address, phone number and functional email address.
- All submitted articles are subject to blind peer review.

## For Correspondences and enquiries, contact

### Editors-in-Chief

Rita Adaobi Sunday-Kanu via e-mail :  
[\*\*rita.sunday-kanu@uniport.edu.ng\*\*](mailto:rita.sunday-kanu@uniport.edu.ng)

or

[\*\*phjamahjournal@gmail.com\*\*](mailto:phjamahjournal@gmail.com)

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Rhodes University  
South Africa  
E-mail: moyovue@gmail.com

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Adwoa Arhine, PhD.  
University of Ghana  
School of Performing Arts  
Department of Music  
P.O.Box LG25  
Legon  
Email: [aarhine@ug.edu.gh](mailto:aarhine@ug.edu.gh)

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Elizabeth Bebuo Anthony, Ph.D  
Department of Music Education  
University of Education and Entrepreneurship  
Akamkpa  
Cross River State.  
[liztony67@yahoo.com](mailto:liztony67@yahoo.com)  
<https://orcid.org/0009-0006-2156-8975>

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Authority, O. A. U., Ph.D.  
Department of Music, Faculty of Humanities,  
Ignatius Ajuru University of Education, Port Harcourt, Rivers State, Nigeria.  
Email: [dr.albert.oau@gmail.com](mailto:dr.albert.oau@gmail.com), +2348030684957

ORCID iD: <https://orcid.org/0009-0002-9433-3801>

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**Dr. Alfred Patrick Addaquay**

Department of Music

University of Ghana

Legon, Accra, Ghana

Email: [apaddaquay@ug.edu.gh](mailto:apaddaquay@ug.edu.gh)

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**Eunice Chidinma Osuagwu, PhD & Esther Godwin Andikan**

Department of Linguistics and Communication Studies

University of Port Harcourt, Nigeria

Email: [eunice.osuagwu.edu.ng](mailto:eunice.osuagwu.edu.ng) & [Esthyandikan@gmail.com](mailto:Esthyandikan@gmail.com)

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Nwaeke, Udochukwu Theodore & Okandeji, Comfort Okeoghene, Ph.D

College of Education, Warri, Nigeria.

[mrsokandeji@gmail.com](mailto:mrsokandeji@gmail.com) & [mnwaeke858@gmail.com](mailto:mnwaeke858@gmail.com)

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Etukudo Udo Bassey

PhD Student, Department of Music,

University of Port Harcourt,

Email: [etukudobassey@yahoo.com](mailto:etukudobassey@yahoo.com)

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