

INNOVATIVE PERSPECTIVES AND CREATIVE PRACTICES IN ART & DESIGN

VOLUME TWO, 2024

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Edited by:

Chika Chudi-Duru, PhD
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Chukwuemeka Nwigwe, PhD
Benjamin Ejiohuo, PhD

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DEDICATION

This work is dedicated to the entire newbies in the Fine Art and Design field, who wish to expand their knowledge in the theory and practice of Visual Arts.

PREFACE

It is with great pleasure and enthusiasm that we present "Innovative Perspectives and Creative Practices in Art & Design, Volume One." This book stands as a testament to the rich tapestry of ideas, research, and creativity within the fields of art and design, showcasing the diverse and insightful contributions of educators and researchers.

Art and design are dynamic realms, constantly evolving with the shifting landscapes of culture, technology, and society. In this volume, we have curated a collection of 17 chapters, each offering a unique lens through which to explore the multifaceted dimensions of creativity. From the nuanced discussions on emerging trends to the in-depth analyses of established practices, these chapters collectively contribute to a comprehensive dialogue on the current state and future trajectory of art and design.

The chapters within this volume are the result of the dedication and expertise of a group of esteemed lecturers and researchers. Their passion for their respective fields is evident in the depth of their insights and the breadth of their explorations. We extend our heartfelt gratitude to each contributor for their invaluable efforts in shaping this anthology.

As editors, our aim was to assemble a collection that not only reflects the current pulse of innovation but also sparks inspiration for future endeavors in diverse areas of Art and Design. The diversity of topics covered, from experimental design methodologies to explorations of cross-disciplinary collaborations, is a testament to the multifaceted nature of artistic and design practices.

We hope that this volume serves as a source of inspiration for students, practitioners, and researchers alike. Whether you are an established professional seeking fresh perspectives or a student embarking on a creative journey, we believe that the chapters within these pages will stimulate your imagination and foster a deeper appreciation for the boundless possibilities within the realms of art and design.

We extend our appreciation to the contributors, reviewers, and everyone involved in the creation of this book. Their commitment to excellence has been instrumental in bringing this project to fruition.

May this volume be a catalyst for continued exploration, dialogue, and innovation in the ever-evolving world of art and design.

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