

**INNOVATIVE PERSPECTIVES
AND CREATIVE PRACTICES IN
ART & DESIGN**

VOLUME THREE

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DEDICATION

This work is dedicated to the entire newbie in the field of Fine Art and Design, who wishes to expand their knowledge in the theory and practice of Visual Arts.

PREFACE

It is with great pleasure and enthusiasm that we present "Innovative Perspectives and Creative Practices in Art & Design, Volume One." This book stands as a testament to the rich tapestry of ideas, research, and creativity within the fields of art and design, showcasing the diverse and insightful contributions of educators and researchers.

Art and design are dynamic realms, constantly evolving with the shifting landscapes of culture, technology, and society. In this volume, we have curated a collection of 17 chapters, each offering a unique lens through which to explore the multifaceted dimensions of creativity. From the nuanced discussions on emerging trends to the in-depth analyses of established practices, these chapters collectively contribute to a comprehensive dialogue on the current state and future trajectory of art and design.

The chapters within this volume are the result of the dedication and expertise of a group of esteemed lecturers and researchers. Their passion for their respective fields is evident in the depth of their insights and the breadth of their explorations. We extend our heartfelt gratitude to each contributor for their invaluable efforts in shaping this anthology.

As editors, we aimed to assemble a collection that not only reflects the current pulse of innovation but also sparks inspiration for future endeavours in diverse areas of Art and Design. The diversity of topics covered, from experimental design methodologies to explorations of cross-disciplinary collaborations, is a testament to the multifaceted nature of artistic and design practices.

We hope that this volume serves as a source of inspiration for students, practitioners, and researchers alike. Whether you are an established professional seeking fresh perspectives or a student embarking on a creative journey, we believe that the chapters within these pages will stimulate your imagination and foster a deeper appreciation for the boundless possibilities within the realms of art and design.

We extend our appreciation to the contributors, reviewers, and everyone involved in the creation of this book. Their commitment to excellence has been instrumental in bringing this project to fruition.

May this volume be a catalyst for continued exploration, dialogue, and innovation in the ever-evolving world of art and design.

Editors

CONTENTS

CHAPTER ONE:

BODY ADORNMENT: A RE-INTERPRETATION OF THE ART OF BODY PAINTINGS AND OTHER ADORNMENTS

Benjamin Ejiohuo, PhDPAGE 1

CHAPTER TWO:

AFRICAN SCULPTURE IN TIME PERSPECTIVE: A FOCUS ON IGBO SCULPTURE

Evarest Onyewuchi Ibe, Bertha Oluchi Uzowuihe, PhD.....PAGE 11

CHAPTER THREE:

ENHANCING THE NOLLYWOOD MOVIE NARRATIVES USING COMPUTER-GENERATED VISUAL EFFECTS: A STUDY OF *IJE OMIMI IKENNA* (2009)

Chidiebere Onwuekwe, PhD.....PAGE 17

CHAPTER FOUR:

A SYNERGY OF ULI TRADITIONAL MOTIFS INSPIRED BATIK AND AFRICAN WAX-PRINTED FABRICS FOR CONTEMPORARY FASHION

CHIKA CHUDI - DURU, PhD and NWANKWO SOMTOCHUKWU M.....PAGE 30

CHAPTER FIVE:

CHALLENGES ENCOUNTERED BY FASHION DESIGNERS IN OKO METROPOLIS WITH REGARDS TO INDIGENOUS FABRICS

Onyejekwe Rosemary Ebele, Chika Chudi-Duru, PhDPAGE 49

CHAPTER SIX:

RETHINKING INDUSTRIAL PACKAGING: AN EXPLORATION OF SUSTAINABLE AND FUNCTIONAL DESIGN SOLUTIONS FOR PRODA AND INNOSON IN ENUGU STATE

Lawrence Ude, John Amifor, PhD, Chidiebere Onwuekwe, PhD.....PAGE 69

