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The *Ibadan Journal of Music Studies (IJMS)* serves as a dynamic forum for scholarly engagement with music, exploring its rich intersections with a wide array of disciplines. This includes—but is not limited to—anthropology, history, sociology, performance studies, gender studies, religious studies, education, cultural studies, media and film studies, philosophy, political science, and African studies. The journal encourages diverse methodological approaches, theoretical frameworks, and critical perspectives, all aimed at exploring music as both a profound cultural expression and a dynamic social force. IJMS welcomes submissions from any of the sub-disciplines within music studies, such as musicology, music education, ethnomusicology, popular music, and music theory. Additionally, we highly encourage multi-disciplinary research that establishes links between music and other arts and humanities disciplines.

Notes to Contributors

The *Ibadan Journal of Music Studies (IJMS)* maintains high standards of academic integrity and ethical publishing. All manuscripts undergo rigorous peer review and editorial screening for originality and scholarly quality. Submissions with a similarity index above 20% (excluding references and properly cited materials) will be rejected. Authors must ensure their work is free from plagiarism, including self-plagiarism. Any breach of ethical standards may result in the withdrawal of published articles and notification of relevant institutions. Manuscripts should be typed on A4 paper in Times New Roman, font size 12, and be 6000–8000 words in length, including references and appendices. Each submission must include a 150–200-word abstract and five keywords. The author's full details should appear on the first page only, and pages must be numbered consecutively. Submissions must follow APA style, use British spelling, and apply standard quotation conventions, with long quotations presented as indented text. All enquiries should be sent to:

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