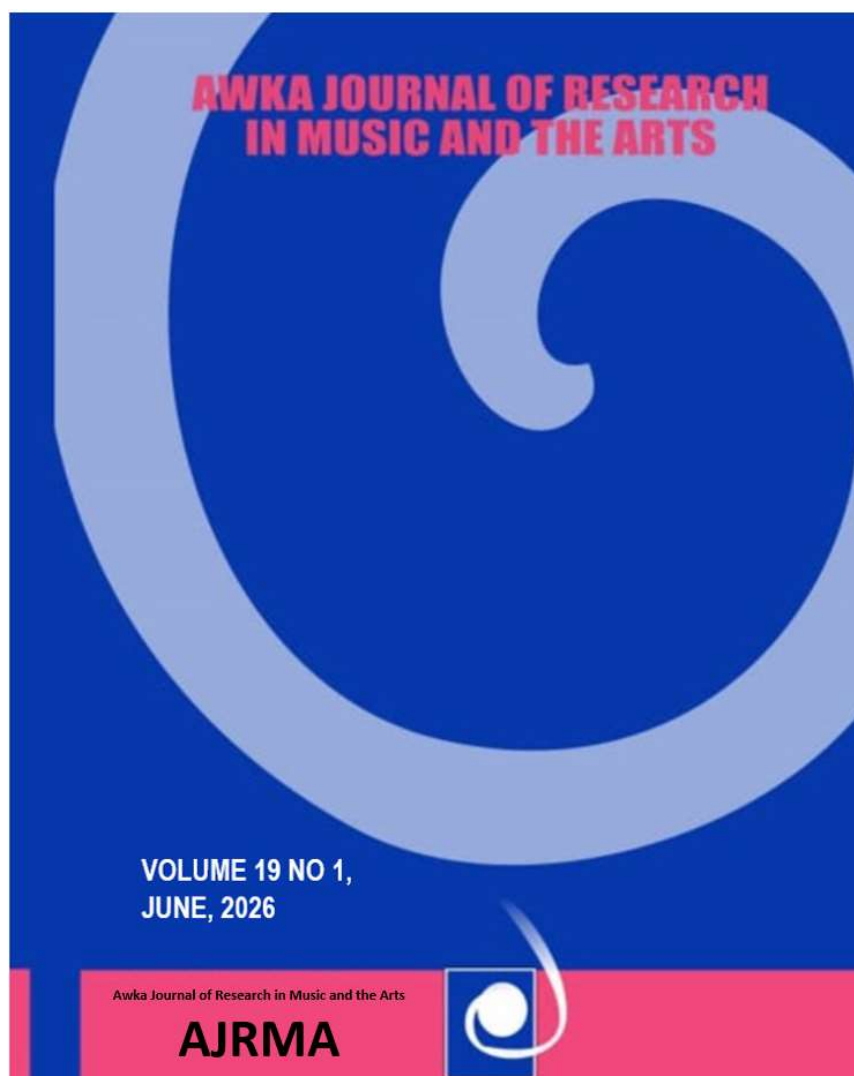






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Editorial Policy

The Editor welcomes scholarly contributions that enhance scientific, cultural, and educational understanding in any area of music. This includes music pedagogy, music technology, music composition and analysis, dance and theatre, ethnomusicology, and historical musicology.

Manuscripts submitted for consideration must be original works that have not been published or submitted elsewhere. Submissions may present empirical research involving systematic analysis of relevant data, or they may take the form of reviews, critiques, or other theoretically oriented discussions. Studies conducted in naturalistic contexts are particularly encouraged.

Authors must submit their manuscripts electronically, in Microsoft Word format, via e-mail to AJRMA.

The views expressed in the Journal are solely those of the individual authors.

Editor-in-Chief
AJRMA (2026)

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- Articles should generally not exceed 6,000 words (approximately 15 pages of A4 paper). Manuscripts must be submitted electronically as an e-mail attachment.
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- All submissions must adhere to the Publication Manual of the American Psychological Association (APA), 7th Edition.
- Contributors whose papers are accepted for publication may be required to pay the Article Publication Charges (APC).
- Submissions to AJRMA are accepted throughout the year.
- Authors should write consistently in British English.
- All enquiries should be directed to: The Editor, Awka Journal of Research in Music and the Arts (AJRMA), Department of Music, Faculty of Arts, Nnamdi Azikiwe University, P.M.B. 5025, Awka, Anambra State, Nigeria. E-mail: music@unizik.edu.ng; ajrma.unizik@gmail.com



Foreword

I am very happy to note that our beloved Department of Music is pulling up its weight educationally as well as meeting up with expectations and services to our great UNIZIK. The appearance of Volume 19 of her Departmental Journal, **Awka Journal of Research in Music and the Arts (AJRMA)**, is a remarkable achievement; another feather in her cap.

I sincerely congratulate the Department for doing so well in this dimension. The topics covered are widespread and very illuminating. They include diverse issues in the field of music, the arts, and the humanities in general. The contributions are from far and wide. I wish the Department had more power in its elbows.

I strongly recommend the **AJRMA** as a worthy addition to the libraries of the country's Universities and Colleges, and a most valuable addition to the personal collections of musical arts professionals and non-professionals alike.

Prof. Charles Okechukwu Esimone (FAS)
Vice Chancellor



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