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**Editorial Policy**

The Editor welcomes contributions directed at increasing scientific, cultural and educational understanding of any aspect or area of music – music pedagogy, music technology, music composition and analysis, dance and theatre, ethnomusicology, and historical musicology. Papers forwarded for consideration should not have been published or submitted for publication elsewhere. Such papers may be either a report of original empirical investigations containing systematic analysis of relevant data, or reviews, critiques and other contributions of a theoretical nature. Special encouragement will be given to studies carried out in naturalistic contexts.

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- All enquiries should be sent to:

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**Foreword**

I am very happy to note that our beloved Department of Music is pulling weight educationally as well as meeting up with expectations and services to our great UNIZIK. The appearance of the Volume 18 of her Departmental Journal; **Awka Journal of Research in Music and the Arts**, is a remarkable achievement; another feather on her cap.

I sincerely congratulate the Department for doing so well in this dimension. The topics covered are wide spread and very illuminating. They include diverse issues in the field of music, the arts and humanities in general. The contributions are from far and wide. I wish the Department more power to her elbows.

I strongly recommend the **Awka Journal of Research in Music and the Arts** as worthy addition to the libraries of the country's Universities and Colleges, and a most valuable addition to the personal collections of musical arts professionals and non-professionals alike.



**Prof. Charles Okechukwu Esimone (FAS)**  
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